**GAIA VISNAR BIO**

Born into a Slovenian acting family, Gaia Visnar grew up as a theatre kid and has been actively involved in her country’s acting community. In addition to an extensive international acting education, she is a graduate of Circle in the Square Theatre School in New York City, where she lived and worked for a decade. Her performance as Claire in The Maids with The Seeing Place Theatre earned her a 2019 NYITA nomination for Outstanding Actress in a Leading Role. Other USA credits include the titular role in an international adaptation of Antigone (Outer Gaea Company – UK), Emmy in A Doll’s House, Part 2 (Living Room Theatre), Various Parts in *Brecht on Brecht*(Theatre Breaking Through Barriers), Ismene in The People Vs. Antigone (The Seeing Place Theatre), Maria in Twelfth Night (The Lady Shakes Theatre Company), Paige in The Doorman (HB Playwrights Theatre), and others. Following her passion for promoting and exploring female narrative, she has collaborated with Transforma Theatre on The Female Role Model and Science in Theatre projects. Her European credits include Young Hannah in *Hannah Arendt: (in)human condition* (Mini Teater, SI), Aglaya in Soap Opera, adaptation of Dostoyevsky's Idiot (Glej Theatre), The End of the World in Three Acts, a co-production between Serbia, Croatia and Slovenia, and one-woman play *Madam Judit*, a dramatization of one of Slovenian’s most famous authors Ivan Cankar’s prose, which is starting a world tour in fall of 2025. Her recent Film and TV credits include: feature film *The Lost Son* by Darko Štante (SI), series *Libera* (IT), *Ja, Chef!* (SI) and *Telenovela* (SI) as well as several commercials and educational projects. She is an ensemble member of TBTB Theater in NYC, a member of EWA (European Women's Audiovisual network) and FIA (European Federation of Actors). Follow her at www.gaiavisnar.com or @gaiavisnar.