GAIA VISNAR BIO

Born into a Slovenian acting family, Gaia Visnar grew up as a theatre kid and has been actively involved in her country’s acting community. In addition to an extensive international acting education, she is a graduate of Circle in the Square Theatre School in New York City. Her performance as Claire in The Maids with The Seeing Place Theatre earned her a 2019 NYITA nomination for Outstanding Actress in a Leading Role. Other credits include the titular role in an international adaptation of Antigone (Outer Gaea Company – UK), Aglaya in Soap Opera, adaptation of Dostoyevsky's Idiot (Glej Theatre), Emmy in A Doll’s House, Part 2 (Living Room Theatre), Various Parts in *Brecht on Brecht*(Theatre Breaking Through Barriers), Ismene in The People Vs. Antigone (The Seeing Place Theatre), Maria in Twelfth Night (The Lady Shakes Theatre Company), Paige in The Doorman (HB Playwrights Theatre). Her recent Film and TV roles:  Following her passion for promoting and exploring female narrative, she has collaborated with Transforma Theatre on The Female Role Model and Science in Theatre projects. In 2024, she was a part of international female-powered production The End of the World in Three Acts, which is opening at the Belgrade Drama Theatre. She is an ensemble member of TBTB Theater, a member of NYWIFT (New York Women in Film and TV) and EWA (European Women's Audiovisual network) and FIA (European Federation of Actors). Follow her at www.gaiavisnar.com or @gaiavisnar.