



# Gaia Visnar

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5'7" - Dark Brown Hair - Blue Eyes - Vocal: Alto/Mezzo

## THEATRE (Partial List)

BRECHT ON BRECHT	<i>Various Parts</i>	TBTB Theater (NY, Japan)
BITE THE APPLE	<i>Red</i>	Rattlestick Theatre (NY)
NOTHING'S PLENTY FOR ME	<i>Onyay</i>	Theatre Row (NY)
EDEN	<i>Sonia</i>	Transforma Theatre (NY)
DOLL'S HOUSE PART 2	<i>Emmy</i>	Living Room Theatre (VT)
ANTIGONA	<i>Antigone</i>	Outer Gaea Company (UK)
THE MAIDS	<i>Claire*</i>	Seeing Place Theatre (NY)
RICHARD III	<i>Lady Anne</i>	TBTB Theater (NY)
PEOPLE VS ANTIGONE	<i>Ismene</i>	Seeing Place Theatre (NY)
ADAM AND EVIE	<i>Catherine</i>	Living Room Theatre (VT)
JULIUS CAESAR	<i>Brutus</i>	Circle in the Square (PW)

## FILM AND TV

TELENOVELA (TV)	<i>Zvezda (guest)</i>	VOYO Slovenia (SI)
BEDTIME STORIES (TV)	<i>Sheila (guest)</i>	Carol Dorn (NY)
YURAQ	<i>Saga (supporting)</i>	Pierre Taisne (NY)
BASIS OF INTIMACY (Short)	<i>Skylar (lead)</i>	Victoria Spadaccini (NY)
LURID (Short)	<i>Lenka (lead)</i>	Vishvak Prakkruth (NY)
DOMINE	<i>Kaja (supporting)</i>	Ludvik Rodic (SI)
FIRST DATE WAR (Short)	<i>Madelyn (lead)</i>	Natasha DeVita (NY)
TASTE OF A WOMAN (Short)	<i>Scarlet (lead)</i>	Steven R. Strong (NY)

## EDUCATION

TOM TODOROFF STUDIO	Acting Coaching, 2021
CIRCLE IN THE SQUARE THEATRE SCHOOL	Professional Conservatory, Class of 2017
UNIVERSITY OF LJUBLJANA, SLOVENIA	M.A. in Psychology, Class of 2015

## OTHER TRAINING

ESTUDIO BUSQUEDA DE PANTOMIMA	Mime / Jacques LeCoq
GORILLAS IMPROV THEATRE	Improvisation
HB STUDIO, THE BARROW GROUP	Advanced Scene Study, On-Camera
ACTING STUDIO, INC	Meisner Technique
ACTORS STUDIO SLOVENIA	Strasberg Technique

## SPECIAL SKILLS

Stage combat, improv, emcee, teaching artistry, intl. driver's license, producing experience, AOWD diver.

**Languages:** Fluent: English, Slovenian, Serbo-Croatian. Conversational: Italian. Basic: French.

\* 2019 NYITA nominee for Outstanding Actress in a Lead Role and Outstanding Ensemble

Current USA O-1 working visa, EU Citizen, Slovenian Passport