

## GAIA VISNAR SHORT BIO

Born into a Slovenian acting family, Gaia Visnar grew up as a theatre kid and has been actively involved in her country's acting community. In addition to an extensive international acting education, she is a graduate of Circle in the Square Theatre School in New York City, where she currently resides. Her performance as Claire in *The Maids* with The Seeing Place Theatre earned her a 2019 NYITA nomination for Outstanding Actress in a Leading Role. Other credits include the titular role in an international adaptation of *Antigone* (Outer Gaea Company – UK), Emmy in *A Doll's House, Part 2* (Living Room Theatre), Various Parts in *Brecht on Brecht* (Theatre Breaking Through Barriers), *Ismene* in *The People Vs. Antigone* (The Seeing Place Theatre), *Maria* in *Twelfth Night* (The Lady Shakes Theatre Company), *Paige* in *The Doorman* (HB Playwrights Theatre), *Brutus* in *Julius Caesar* (Circle in the Square PW); as well as various film and TV roles. Following her passion for promoting and exploring female narrative, she has collaborated with Transforma Theatre on *The Female Role Model* and *Science in Theatre* projects, and on several projects with Elemental Women Productions. She is an ensemble member of TBTB Theater, a member of NYWIFT (New York Women in Film and TV) and LPTW (League of Professional Theatre Women). Follow her at [www.gaiavisnar.com](http://www.gaiavisnar.com) or @gaiavisnar.