

GAIA VISNAR SHORT BIO

Born into a Slovenian acting family, Gaia Visnar grew up as a theatre kid and has been actively involved in her country's acting community. In addition to an extensive international acting education, she is a graduate of Circle in the Square Theatre School in New York City, where she currently resides. Her performance as Claire in *The Maids* with The Seeing Place Theatre earned her a 2019 NYITA nomination for Outstanding Actress in a Leading Role. Other recent theatre credits include the titular role in an international adaptation of *Antigone* (Outer Gaea Company – UK), Emmy in *A Doll's House, Part 2* (Living Room Theatre), Ismene in *The People Vs. Antigone* (The Seeing Place Theatre), Lady Anne in *Richard III* (Theatre Breaking Through Barriers), Maria in *Twelfth Night* (The Lady Shakes Theatre Company), Paige in *The Doorman* (HB Playwrights Theatre) and Brutus in *Julius Caesar* (Circle in the Square PW). She has played the leading role in a number of short films, the role of Saga in the feature film *Yuraq* and is currently in pre-production of a feature film *Sealand*. She is a member of NYWIFT (New York Women in Film and TV) and LPTW (League of Professional Theatre Women). Follow her at www.gaiavisnar.com or @gaiavisnar.