



# Gaia Visnar

929.352.7336 casting@gaiavisnar.com gaiavisnar.com

Hair: Dark Brown

Height: 5'7"

Eyes: Blue

Vocal Range: Mezzo Soprano/Mix Belt

## THEATRE

THE MAIDS	Claire	The Seeing Place Theater	Erin Cronican
THE PEOPLE VS ANTIGONE	Ismene	The Seeing Place Theater	Brandon Walker
THE DOORMAN	Paige	HB Plawrights Theatre	Zala Djuric
THE FEMALE ROLE MODEL	A female	Theaterlab	Ana Margineanu
REVEALING	Jennifer	NYNW Theatre Festival	Sara McDermott
PETER/WENDY	Mrs. Darling	AlphaNYC Theater Company	Bryna Kearney
ADAM AND EVIE	Catherine/June	Living Room Theatre	Randolyn Zinn
JULIUS CAESAR	Brutus	Circle in the Square (PW)	Edward Berkeley
CHERRY ORCHARD	Ranyevskaya	Circle in the Square (PW)	Alan Langdon
URINETOWN	Ensemble	Circle in the Square (PW)	Jeanne Slater
BIRDS AND OLD SONGS	Ana	Glej Theatre (SI)	Denis Sehic
SNOWANGEL	Connie	KUD France Preseren (SI)	Janez Vajevc
PLAY IT AGAIN, SAM	(Dream) Sharon	Sentjakobsko Theatre (SI)	Dusan Mlakar

## FILM

YURAQ	Saga (Supporting)	Pierre Taisne
LURID (Short)	Lenka (Lead)	Vishvak Prakkruth
DOMINE	Kaja (Supporting)	Ludvik Rodvic (SI)
FIRST DATE WAR (Short)	Madelyn (Lead)	Natasha DeVita
TASTE OF A WOMAN (Short)	Scarlet (Lead)	Steven R. Strong
BASIS OF INTIMACY (Short)	Skylar (Lead)	Victoria Spadaccini
MY ASSOCIAL LIFE 2	Ajda (Supporting)	Luka Marcetic (SI)

## TRAINING

### Circle in the Square Theatre School - Two-Year Professional Theatre Workshop:

Acting: A. Langdon, J. Jacobus, K. McGuire, Joanna Gleason

On Camera: Z. Spicer

Classical Text: E. Berkeley, Larry Gleason

Dance (Jazz): J. Slater

Clowning/Comedy: N. Smithner, Ph.D.

Mask: Ken Schatz

Speech/Dialects: E. Loughran, M. Surovell

Alexander Technique: D. Singer

Voice: L. S. Rubin, Ph.D., C. Pastor, L. Eckert, D. Cortez

Singing: S.L. Lazarus, B. Falcone

Stage Combat: B.H. Barry, B. Lemons, D. Renkin

Physical Acting: R. Zinn, K. Schatz

**Estudio Busqueda De Pantomima Teatro:** Mime/Clowning: Sigfrido Aguilar

**HB Studio:** Acting: Michael Beckett, Austin Pendleton, Improvisation: Aleksey Burago

**The Barrow Group:** On-Camera: Chris Wells, Acting: Seth Barrish

**Acting Studio, Inc.:** Meisner Technique: James Price, Acting: Mary Workman

**Ljubljana Dance Theatre:** Contemporary, African, Oriental dance, Basic Ballet, Butoh, Contact Improv, Flamenco

**The Actors Studio Slovenia:** Strasberg Technique: Janez and Andrej Vajevc

## SPECIAL SKILLS

Stage Combat (armed and unarmed), Clowning, Improvisation, Theatre in Education, Loud Whistle, Leadership skills. Driver's licence. Valid passport. **Languages:** Fluent: English, Slovenian, Serbo-Croatian. Conversational: Italian. Basic: French.